

### -1er lamina Caratula (ALAN)

Starting from the concept of an art school, thinking in the cultural value that is generated and created inside of it, the importance of being inside the building and being nourished by the different things that can happen, the possibility of cultural exchange, not only from inside the building but to expand that value to the outside, were the premises that we took into account to carry out this project.

### -2da lamina Implantacion (RIPO)

The project is located in the Spinnerei complex, it was a former cotton spinning mill that now houses many artists' studios, where the creation of art never stops.

### -3er lamina Operacion (ALAN)

In order to comply with this premise, the main operation was to reinvent hall 12, we create a volume that represents the production, the process and the exhibition of art. The rehearsal rooms located in the upper and middle conforms the process and production. And below in the lower part we find the concert hall that exposes and expands that art achieved towards the spectator, generating a cultural exchange with the exterior public square of which it appropriates. Then we generate a succession of extractions in the slabs, creating voids, free perimeters that go from 2 to 3ple heights, generating these connecting spaces between floors, where it can be possible that these spaces work as exhibition exchanges. And to articulate the programs we created a space that works as a connector between them.

### -Plantas Con Axos

-5m: We generate a large space in which the most public and crowded programs of the building coexist, such as the hall, the bar and the library. In addition to the foyer that links us to the concert hall. For this reason we decided to place the main entrance that connects us directly with the square.

+00m: We began to navigate the more academic and private programs such as workshops, classrooms, and secondary rehearsal rooms. It has a strictly horizontal circulation where different types of voids begin to be generated that allow the light to be distributed homogeneously at all levels. At this level we decided to place a more private access to facilitate the arrival of students to the different activities.

+3.90: The main rehearsal room is the volume with the most programmatic and spatial hierarchy, enjoying a panoramic view that is filtered through a microperforated mesh that controls and filters the entry of light. At the same time we can also find the direction and administration sector in addition to 5 workshops with a diversity of uses.

### -Halle 12 despiece

The reinvention of hale 12 allowed us to concentrate the programs with the most cultural and artistic importance in a single volume. Built entirely with a metal structure, it gives us the possibility of saving large lights and generate quality spaces. Its exterior is covered by a skin of corten steel plates that, depending on the program, are replaced by micro-perforated panels of the same material. Distinguished for its great robustness and elegance, hale 12 houses the concert hall with capacity for 150 people and the three rehearsal rooms on its upper levels.

### -Corte concierto

In this part of the intervention we strongly want to marks a new experience of the ambience, so we created the possibility of an external auditorium with a side terraces to involve Spinnerei and the city in this art production. also the materiality that we use allows the exterior to see the interior and vice versa creating an unique space. In this section we can see the premises we talked about before, production, process and exhibition.

### -Corte fuelle

This section through the conector space allows us to observe how the gangway and the vertical core are in it. Creating a circulation through voids and a permeable facade at the same time.

### -Corte longitudinal con renders exteriores

This operation of voids, conector spaces, some free perimeters allows us to create a homogeneous spatiality where the light that enters the ground floor is the same that can be directed towards the other floors, creating the same environment

### -Vista

On the facade, the morphology continuity of the hale11 can be appreciated and how the choice of the new materiality does not generate a contrast and visual impact on the spectator.

### -Cierre render concierto

The main concept of the intervention was to improve the cultural exchange and we believe that our proyect generates an awakening of a new vivacity characteristic of a school, which strives to share the knowledge of many generations of artists and musicians to the world.

