



## Embassy of India Jakarta

*In Collaboration with*



*Pay Tribute to Mahatma Gandhi through Paintings on themes of  
"Ahimsa", "Satyagraha" & "Swadeshi"*

*Commemorating Biennial Celebrations of 150 Years of Mahatma Gandhi world over;  
Indonesia paints the atmosphere with the Ideas of Non Violence , Truth & Self Pride .*

Embassy of India Cultivates and IKJ Curates

Creations of 15 renowned Artists celebrated for their unique art forms & dedicate it to Mahatma.



*A unique art exhibition comprising of all art forms of Fine Arts.*



## *Soul of Gandhi* ~ Painting by Dolorosa Sinaga

**About the Artist:** Born in Sibolga, 1952.  
Participation at exhibition works of  
Maranatha Christian University, Bandung & IKJ.  
"Inter-relation", in the Maranatha Arts Space,  
FSRD Maranatha Christian University, Bandung.  
Participation in "Art With In & Beyond Bureaucracy"  
at Taman Ismail Marzuki, Jakarta.  
Exhibition participation at Indonesian Contemporary  
Art and Design (ICAD) 2019 "Factor X"  
At Grandkemang Jakarta.



**About the Work:** The inspiration of  
my work is born from  
two important words inherent  
in MAHATMA Gandhi's  
body of work.

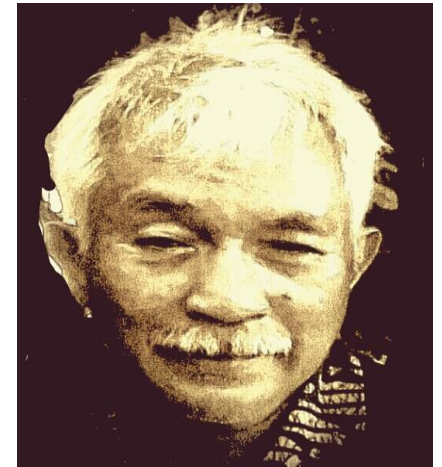
"Ahimsa" and "Satyagraha".





## *GANDHI, HUMANITARIAN WARRIOR* ~ Painting by Hafid Alibasyah

**About the Artist:** Born in Jakarta, 26 February 1955, lives in Bogor. Teaches at the Faculty of Fine Arts and Faculty of Film and television, Jakarta Arts Institute. Experiences at the exhibition included; Bogor sketch artist exhibition at Taman Kencana, Bogor 2018. Painting Exhibition of Bogor artists at Arts Council Building, 2019. Exhibitor of Faculty of Fine Arts 'art in and out bureaucrats ' at TIM. "Comic World" exhibition at Jakarta National Gallery 2019. Joint Paintings exhibition themed "Endless love" TIM, 2018. Jakarta City Corner sketch exhibition, at TIM, Jakarta 2017.



**About the Work:** Inspiration is based on sympathy for nonviolent humanitarian independence struggle.

With 2 works of drawing on paper,  
Size of plywood 70cm X 90cm.





## *Reflected* ~ Painting by Indah Tjahjawulan

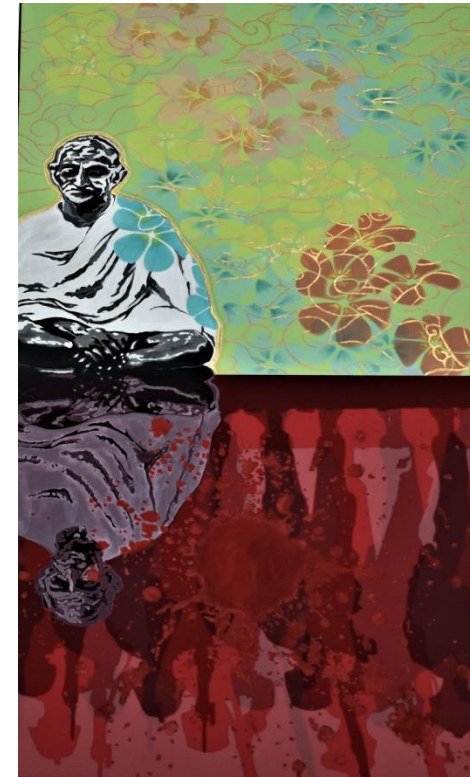
**About the Artist:** Born in 1971 in Jakarta, succeeded in obtaining a Diploma degree in 1992. Bachelor: Graphic Design study in 1997. Obtained a Master of Arts degree from the Urban Arts & cultural Industries study programme: 2011 and doctoral degree from Art & Design Sciences, Bandung Institute of technology in 2016. Since 1992 : Faculty of Fine Art of IKJ and has been active in many activities:- as exhibitor, exhibition director and curator. Curator of the exhibition on diversity of Papuan culture organized by the Directorate of Heritage & Diplomacy of culture of INDONESIA , 'Gemés – Historical Literacy Movement 2019' by DG of Culture, Ministry of Edu. and Culture RI. & @ IKJ ' Art Within and Beyond Bureaucracy '. Exhibitor at 'magical and Ghoib-art Nusantara Cirebon Fresh-picture art '.



### **About the Work:**

This paper refers to the quote of Gandhi,  
"Happiness is when what you think, what you say,  
and what you do are aligned "Because we are what we think....  
Everything that is inside and out will influence each other.

Material: Print and acrylic on canvas. Size: 1 X 2 meter.





## *Sattvic life* ~ Painting by Iwan Gunawan

**About the Artist:** Born in Jakarta 1963.

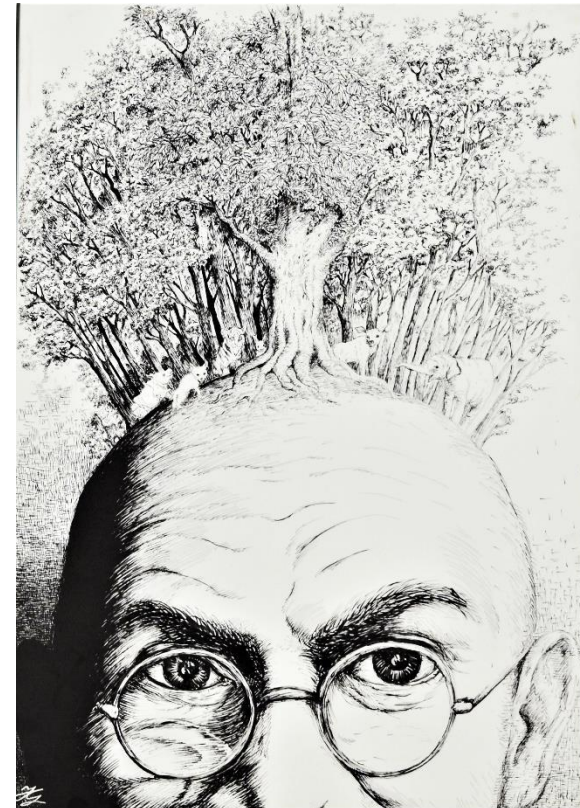
Alumnus Visual Communication Design, IKJ. Obtained his master's degree at KWA UI and doctoral in Program of Historical Science UI. Since 1986, he has been a graphic designer and illustrator, winning several National design and illustration competitions. Lecturer at the Faculty of Fine Arts. In addition to being a lecturer, also served as head of design dept., Vice Rector, Director Graduate school and now serves as LPPM chair of Fine Arts and narrative Study Center Visual.

He is active in the illustration and comic communities, chief editor of the Urban Journal, Color Art Journal, and the international Journal of Comic Art (IJOCA). In addition, he is active in Art and exhibition activities including the exhibition "Small Note about Jakarta" ICAD exhibition at Hotel Grand Kemang (November 2018) and exhibition "Art drawings" in TIM (May 2019)

**About the Work:** Describing an Individual who tries to grow awareness of nonviolence action against nature, animals ( Sattva ) Feeding bodies with pure essence and getting involved in the practice of purification.

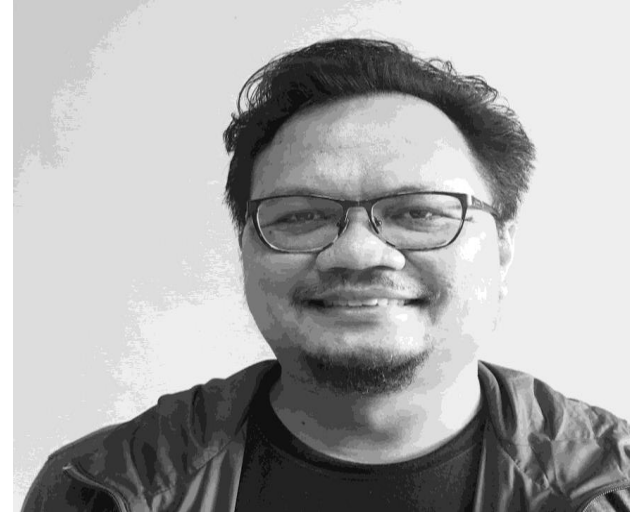
This Satt-Vik life is a description from image about purity by using composition from animals and plants as the object which grow above the head of humankind. The description of Tree and animals is inspired by a `Gunungan` from `Wayang Kulit` (Shadow Puppet style).

The Technique used is ink on paper, Black and White color, are digitally printed on canvas. Size 80X100 cm.



## *"In Gandhi World Brothers"* ~ Painting by Saut Irianto

**About the Artist:** More than 15 years working as a professional (in the field of education), advertising, graphic design, and illustration. Engaged in designing various national and international brands in the field of property, banking, pharmacy, retail, music, event, and theater. Also participated as an illustration exhibitor in and outside the country. Interested in developing visual language thinking, related to symbol images, metaphors, & visual communication in popular culture.



### **About the Work:**

What is inherited from Mahatma, is the teaching of humanity to the world. The sacred Teaching & writing, are the word, as the words of a prophet's love for his people. The yet present of Gandhi's figure to mankind, is praised in expression. This work is a contemporary visual praise. Inspired by India's impressions & the words of Mahatma Gandhi: "Where There Is Love, There Is Life" (Illustration Mixed Serial)





## *PropaGandhi* ~Painting by Adityayoga

**About the Artist:**-Initiator Movement "Live Indonesiaraya"/I (Garuda)  
-Graphic designer of independence anniversary Logo to Indonesia @71.  
-Committee member of Graphic Designers Association of Indonesia  
Initiator Movement {frame. Nusantara}.

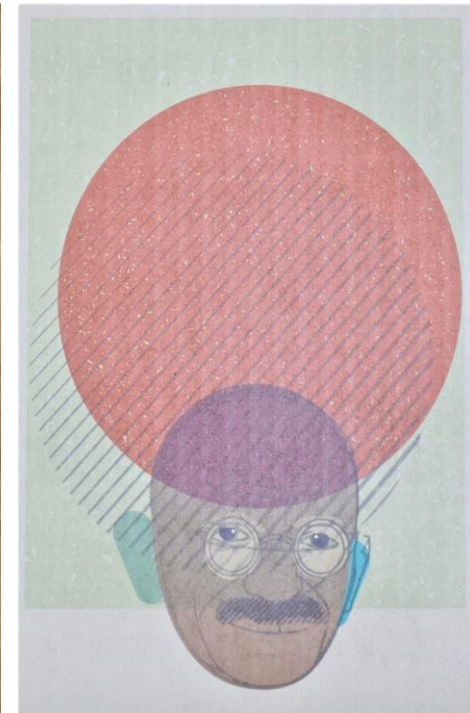
Adityayoga completed his graphic design at IKJ in 2003, starting his career as a Graphic designer and freelance photographer. 2004 – 2008, worked in several design bureaus like GreenLab & DesignLab. Development of identity and packaging design became his concentration. His love for Indonesia was poured into a visual initiative in form of movements that were summarized



### **About the Work:**

Gandhi with all his achievements & ideas is a thorough aesthetic.

Every person should save "Gandhi" on him and also need to spread to maximum.





## *Reflection* ~ Painting by Rahayu Pratiwi

**About the Artist:** Rahayu Pratiwi, a graduate of the Kriya study Program at the Faculty of Fine Arts in IKJ. She is actively providing craft training for the community. Besides a lecturer at FSR IKJ, she is also currently active as chairman at home Learning for sewing Training & Kriya on the professional mother community of South Tangerang.



**About the Work:** "You must be the change You wish to See in the world. "

Mahatma Gandhi's wisdom has always increased in every stage of Life.

This happened from the result of reflection inside.





## *"Gandhi's thought"* ~ Painting by Anindyo Widito

### **About the Artist:**

Born in Jakarta, 1966.

Since 1997, he has been active as an exhibitor in and Overseas.  
His trademark is the work of black and white drawing.

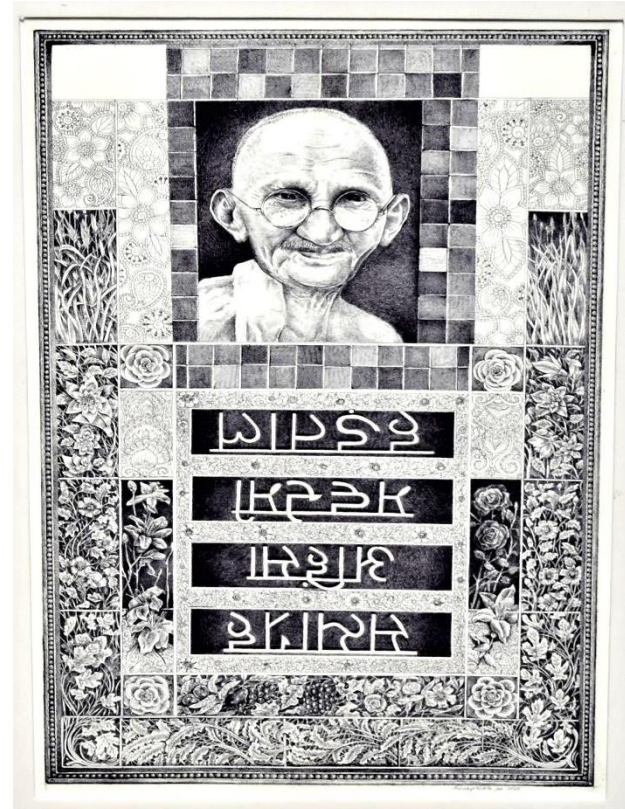


**About the Work:** That the essence of man consists of temporal and spiritual.

Human beings also have an awareness, ratio, will, emotion and a sense of beauty.

With Human consciousness, one can take the distance with its environment. While the ratio of the human being is able to ask and answer his consciousness. Furthermore, with will, it can be realized into what he is thinking. With human emotions, one can know the mood & to know the relationship between others.

Black and white work, with Ballpoint technique on paper size 80x60





## *The Inspirator* ~ Painting by Bambang Tri Rahadian

**About the Artist:** Born on 29 May 1975 in Jakarta. Exhibition's experience in the year 2019 "Sofia Paper Art Fest 2019", Gallery Triangle Tower, Bulgaria and exhibition "Whispering Cartoon", Bentara Budaya Bali. Solo exhibition in 2018 "Ceritamakan", Bentara Budaya Jakarta.



**About the Work:** The struggle of Mahatma Gandhi has inspired Bung Karno and Hatta, they became Heroes of independence in their respective countries where the time is adjacent. Independence for me is to drink coffee every morning which is planted and processed by the local farmers. The coffee I drink is the ingredient in drawing the Inspirator.

**Material:** Ink, Water Color & Coffee on paper  
(41x59cm)





## *Diffractioning Gandhi as a Woman and a Girl* ~ Painting by Cecil Mariani

**About the Artist :** Born in 1978. Lecturer at the Faculty of Fine Arts, IKJ, Graphic designer, Artist, Curator, Researcher at Prakerti Collective Advisor board at Media and Creative Worker Union.



**About the Work :** When woman, whom we call `abala`, becomes `sabala`, all those who are helpless become powerful'--Gandhi 1936. Sabala implies force and force is both feeble & violent. Gandhi is a man with his measure of abala & sabala.

To define the limit of a thing-in this case a man figure, we set apart the man as an origin measure towards all the non-man, including how we differentiate women as non-men, thus between the abala and sabala measures. Parallel to our own biased cognitive move in differentiating, I am posing inquiries on diffractive act-cutting together apart (Karen Barad 2014) as an assumption on contemporary Gandhi's Sabala. How entangled differentiation that sets apart ourselves (as ones who are non-Gandhi individuals) identify with the multitude differentiation of Gandhi and become entangled figures we render as ourselves? The abstraction move itself is perhaps a sabala move, affirming possibilities beyond but within Gandhi Figure itself.



2 connected frames:-

(1) *Diffractioning Gandhi as a woman* 2019 (100 x 80 cm) charcoal, spray paint, acrylic on hardboards)(white frame.

(2) *Diffraction of Gandhi as a girl* 2019 (83 x 60 cm) charcoal, water on soft boards.



## *Window of life* ~ Painting by Deny Rusanto

### **About the Artist:**

Born in Palembang 30/5/1965,  
lives in Cimanggis - Depok.

Experience of exhibition from 1997 to present.

Deny is still actively conducting exhibitions.



**About the Work:** this work is inspired  
by figure of Mahatma Gandhi,  
a person who is full of peace.

By Lino Cut technique size 61, 4x88, 5 Cm





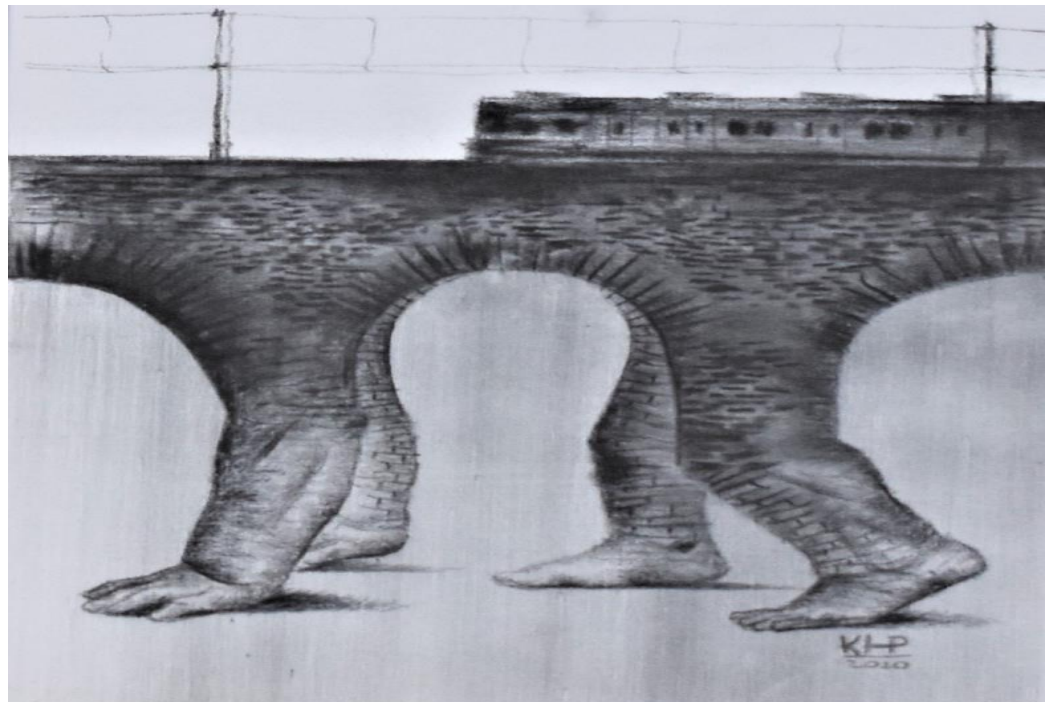
## *Untitled* ~ Painting by Kendra Paramita

**About the Artist:** Born in Jakarta, February 1980, he is a designer and a senior illustrator of Tempo magazine since 2004, where he worked after finishing his studies in IKJ. A year later he was entrusted to handle front cover Weekly News Tempo magazine. His cover won Indonesia Print Media Award (IPMA) in 2011 and 2019. At international level, illustrations for Tempo "Sengkarut Sunda Strait Bridge" and "Man Boat Syndicate Investigation" which were released in 2012, won cover of World's Best Asia magazine version Association of Newspaper and News Publisher (WAN-IFRA) in the year 2013.



### **About the Work:**

The impactful movement initiated by Gandhi, reflected by the basic motion of Human being



## *Today dies and lives forever ~ Paintings by Firman Lie*

### **About the Artist:**

Year 2008 Indonesia's great art exhibition  
"Manifesto" at Jakarta National Gallery  
Year 2013 art Exhibition of the Works of Fine arts by  
lecturers all over Indonesia, "to see/to be seen", at  
National Gallery of Indonesia  
Year 2019 IKJ art teacher exhibition, Art Within;  
Beyond Bureaucracy, gallery Cipta II TIM, Jakarta



**About the Work:** The symbols  
that present love, affection, sadness and  
suffering together become  
one Inseparable unity.

The work consists of 8 A4 size frames,  
4 white frames & 4 black color frames,  
each frame contains black ink strokes on  
free-form paper as a body representation  
and moving souls.

Material: Black ink on paper.



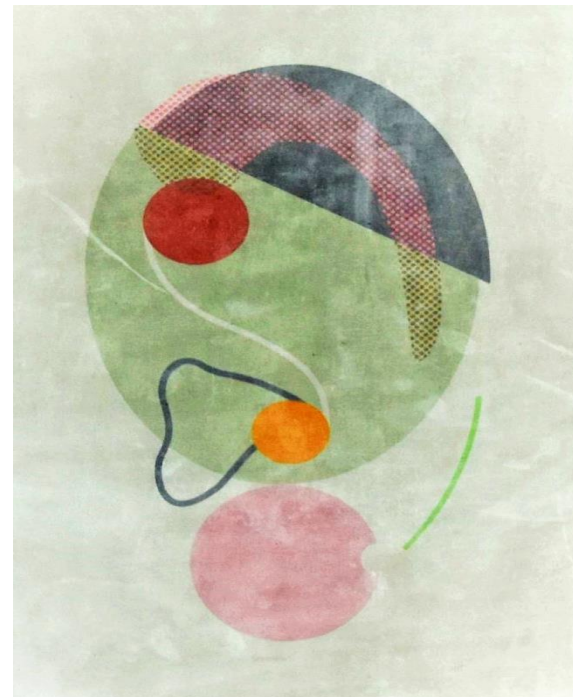


## *Shravana* ~ Paintings by Walid Syarhowi Bamalah



**About the Artist:** Born in Jakarta in 1984, he is a Faculty of Fine Arts, IKJ. Experience of exhibitions including "Fish Water", Art The Exchange Gallery, Jakarta and the FSR IKJ `Art Within and Beyond Bureaucracy` teacher exhibitor at TIM. In 2018, Manifesto "Mutipolar", the National Gallery.

**About the Work:** *Shravana* Pitrubhakti Nataka had a great Influence (foundation) in the course of life of Mahatma Gandhi, where *Shravana* is very pleasant and obedient to both his parents. In Science, the *Shravana* astrology is in the constellation of Capricorn, with a symbol of Ears (listeners, discreet) and three footprints in one row are uneven.



Material: Silkscreen on Paper, dimension size 60x60cm, using the printing technique Filter.

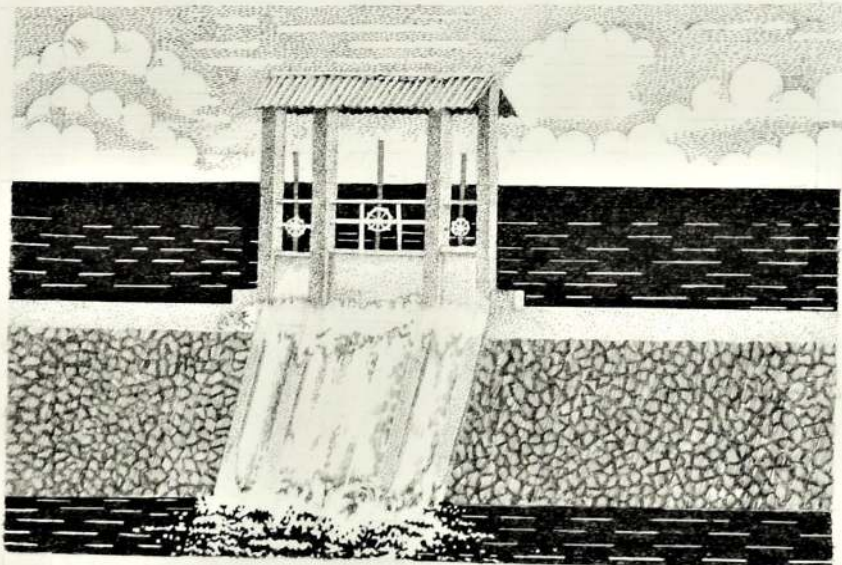


## *Solid settlement 2019 Floodgates 2019* ~ Paintings by Wagiono Sunarto

**About the Artist:** Born in Bandung, 20 May 1949. Lecturer at IKJ. Following group and solo exhibitions in Art Graphics and Images since 1980. In 2016, 2017 and 2018 he again conducted Images exhibitions along with lecturers of Fine Arts, Jakarta Arts Institute.

**About the Work:** Both pictures depict the landscape of agrarian village facing Modernization, common views in Asia, India and Indonesia. From this place, Idealism like Gandhi-was born and grew.

Solid settlements for picture 34.5 x 52 cm<sup>2</sup>, black ink technique on Paper 42 x 60 cm<sup>2</sup>.  
Floodgate for picture 33.5 x 52 cm<sup>2</sup>, black ink technique on paper 42 x 60 cm<sup>2</sup>.







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**For More Information to bring this exhibition to your gallery, city, country ;  
contact: Jawaharlal Nehru Indian Cultural Centre, Embassy of India Jakarta**



Indian Cultural Centre (JNICC)

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