



saghar ameli



Personal

Name Saghar Ameli
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Gender Female

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Education

2015 Tehran North Branch
Azad University

2017 Tehran West Branch
Azad University

profile

A graduate architecture student with a keen intrest in architecture , art and design.Looking forward to gain more experiences as well as improve ing technical and design knowledge.The main goal is to enhace digital skills as well as upgrading communication and professional skills and critical thinking in design process.

Personal Skills

Creativity
Teamwork
Communication
Management
Quick learner

Interests

3d modeling Traveling
Teaching Photography
Movies Theater
Music Plants
Running

Software Skills

Auto Cad
Sketchup
Revit
3D Max
V-Ray
Adobe Photoshap
Adobe Illustrator
Adobe Indesign
KeyShot
MS Office
Rhino

Competitions

2018 4th in maratoon2
iacenter.ir

2018 1st in iran architecture
pavilion

experience

2019 Boomavard studio

contents

June 2019

Jajo residence
Advisor: Roozbeh Naghshine
8th semester

January 2019

Iran Zamin Dormitory
Advisor: Majid Moslemi
7th semester

September 2019

Ghasedak commercial center
Boomavard studio
sep-dec 2019

december 2019

Dentistry clinic
Boomavard studio
dec 2019-jan 2020

january 2020

fuchs factory
Boomavard studio
jan2020-

The approach was to build a city inside a city.
open spaces take on city events and residents
requirements



YOUNG
SINGLE | 60 M2



YOUNG
SINGLE | 40 M2



MIDDLE AGED | 90 M2



MIDDLE AGED | 90 M2



FAMILY OF 4/5 | 130 M2



FAMILY OF 3 | 110 M2



FAMILY OF 4 | 160 M2



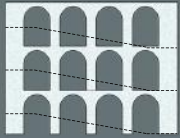
ground floor plan

sc: 1.500

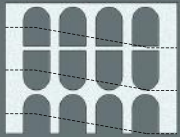




Solid wall



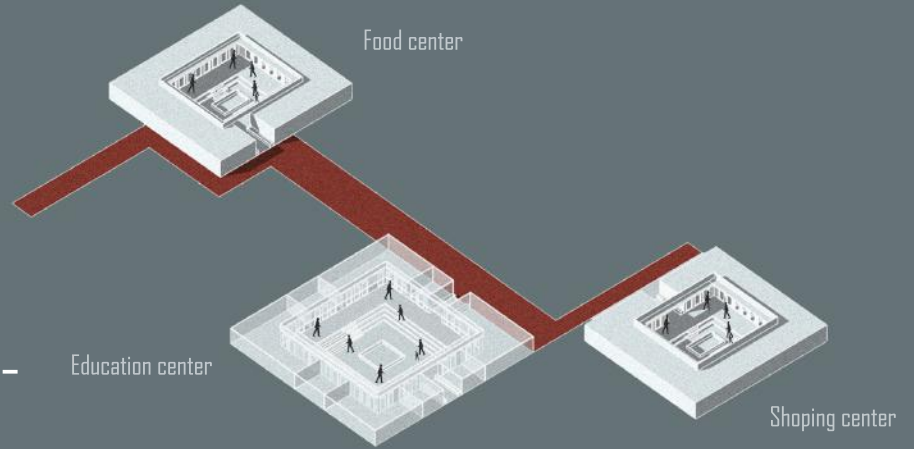
Traditional arcs
array/repeat



Traditional arcs
symmetrical



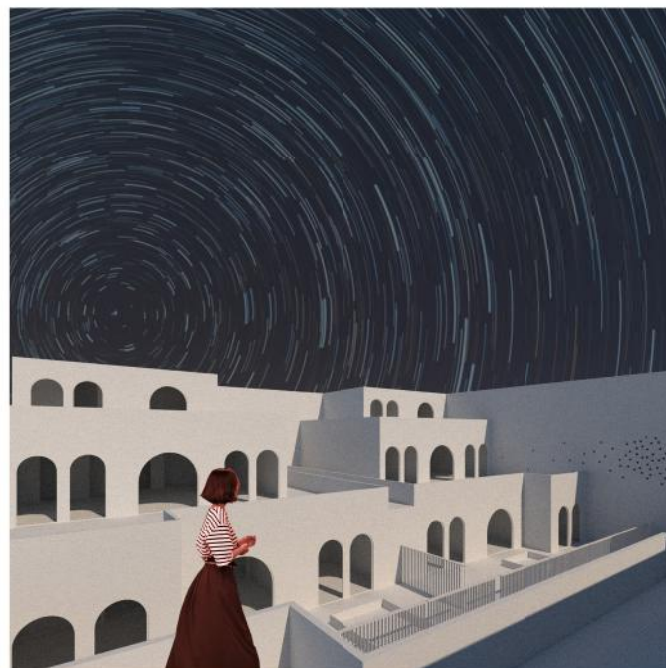
Traditional arcs
deconstruct



Jajo residential complex



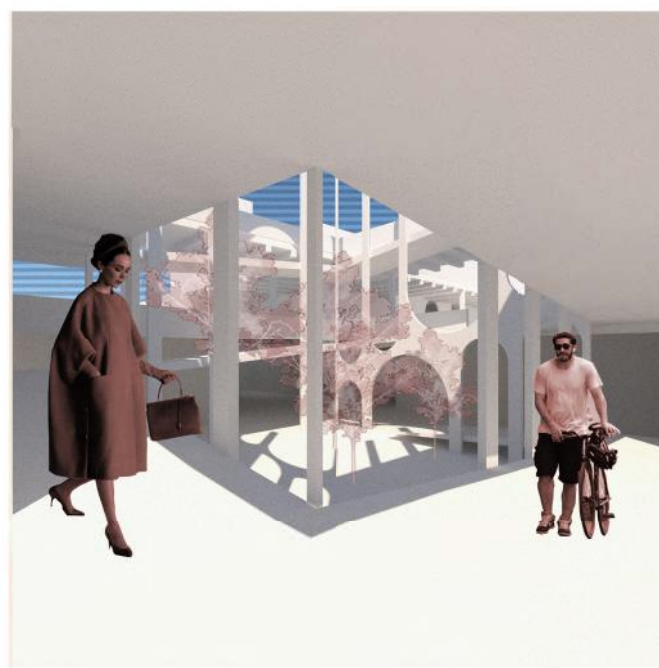
Site plan



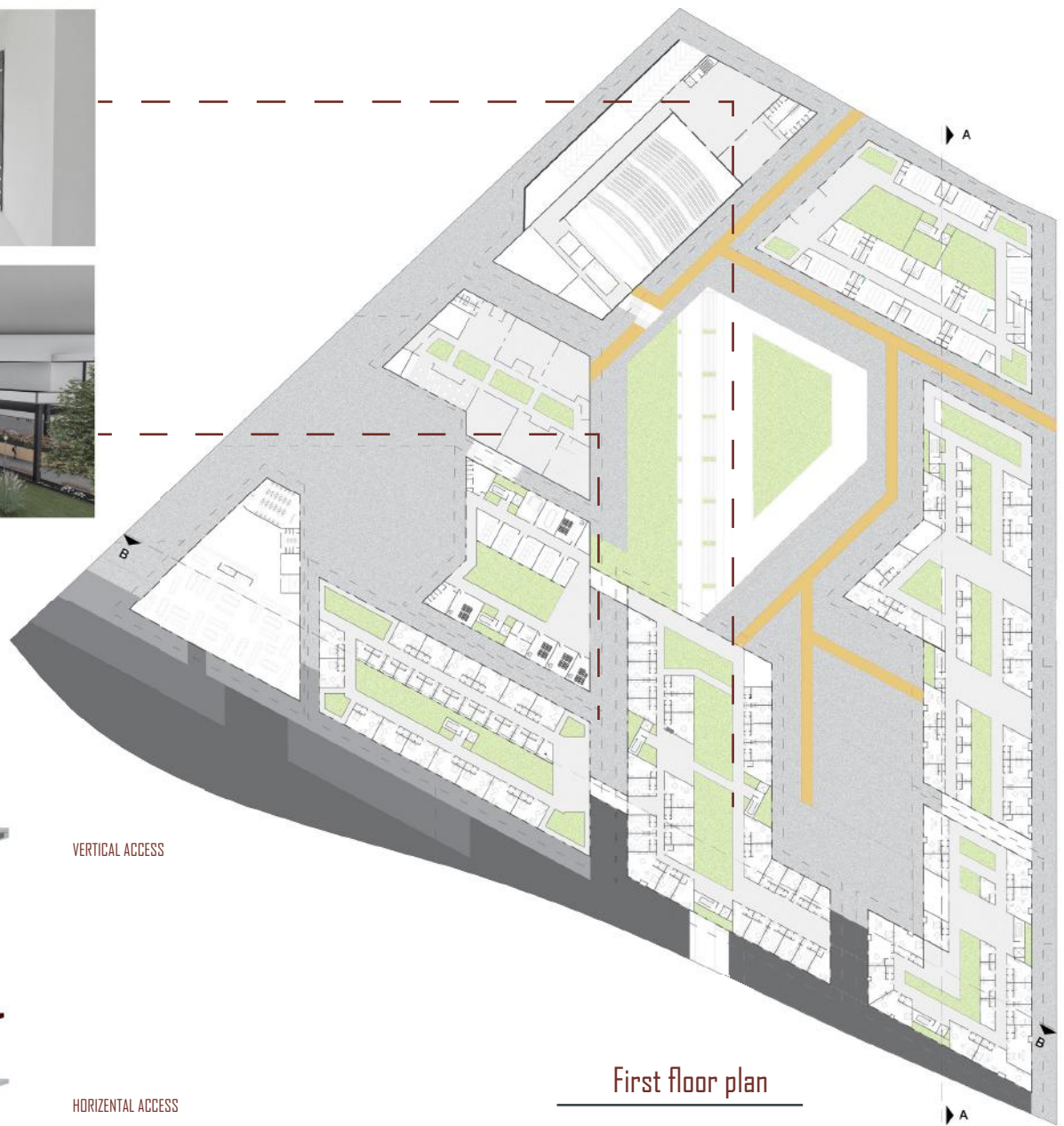
Semi-private yard



The Plaza



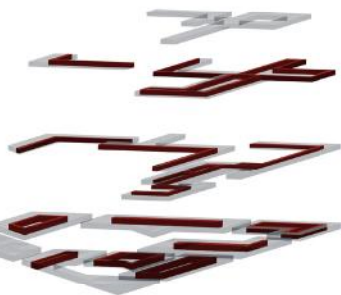
The Ramp



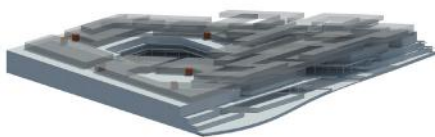
First floor plan



VERTICAL ACCESS



HORIZONTAL ACCESS



ENTRANCES

To think of the city as a living being requires vitality and vitality to continue living. The role of urban spaces, or in other words, the space in which social interactions of citizens are shaped and the culture of society is promoted, is decreasing in our country.

The conditions prevailing in today's cities induce a new lifestyle in which walking and city attendance for various purposes are ignored, such as shopping and even shopping in a pedestrian area is one of the most attractive and popular urban activities.

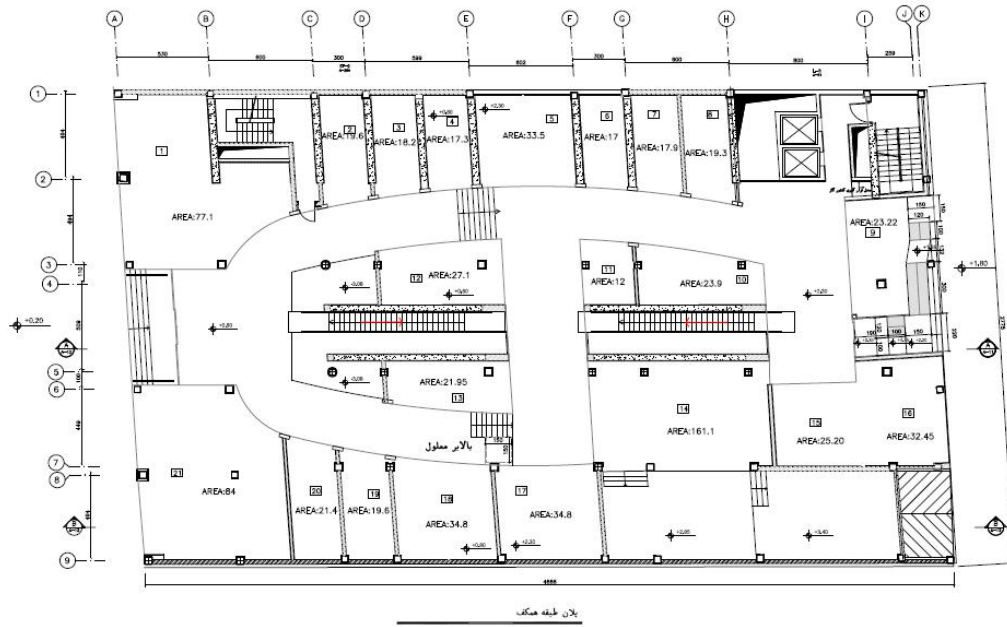
Iran Zamin Dormitory



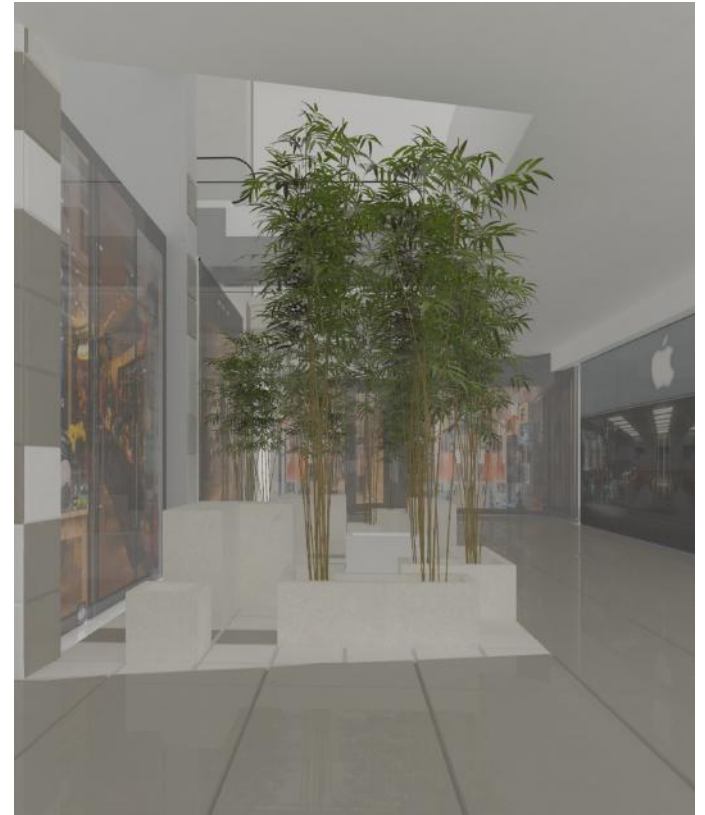
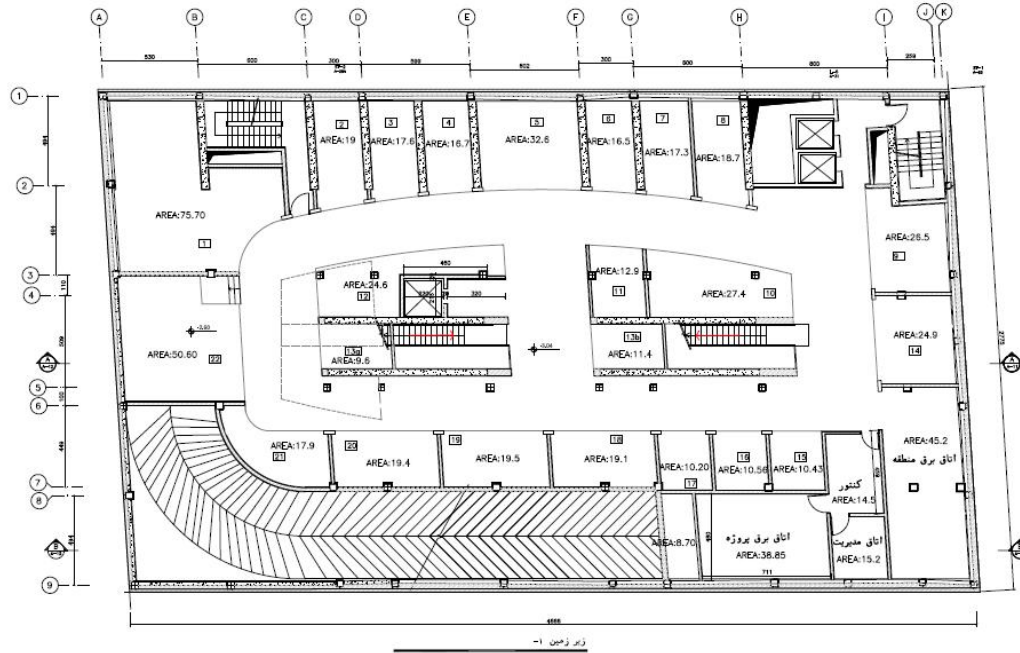
This issue has become important to the importance of this sensibility as a symbolic aspect, and every nationality tries to show some kind of insight into its subject with its own cultural cues and patterns. On this basis, it can be said that architecture is more than any other art related to human culture. Human beings always need space to protect him from environmental influences; this need has not changed much from the beginning of life to this day. in other words, the architecture of a house is a place or a container in which part of the activities related to human life It takes place and has an unbreakable relationship with human life



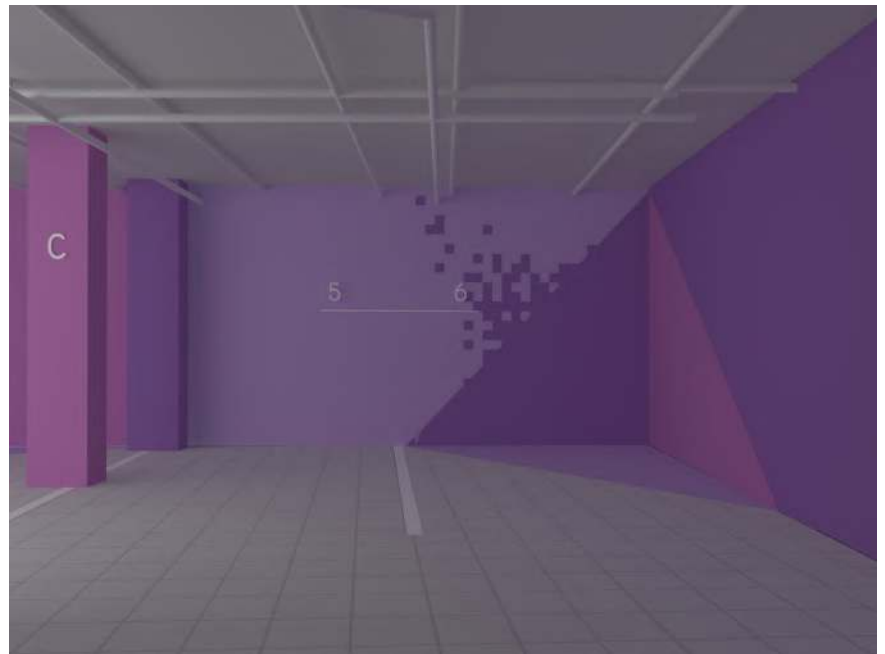
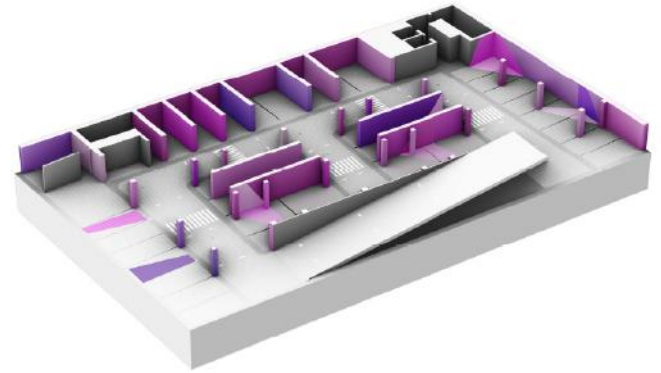
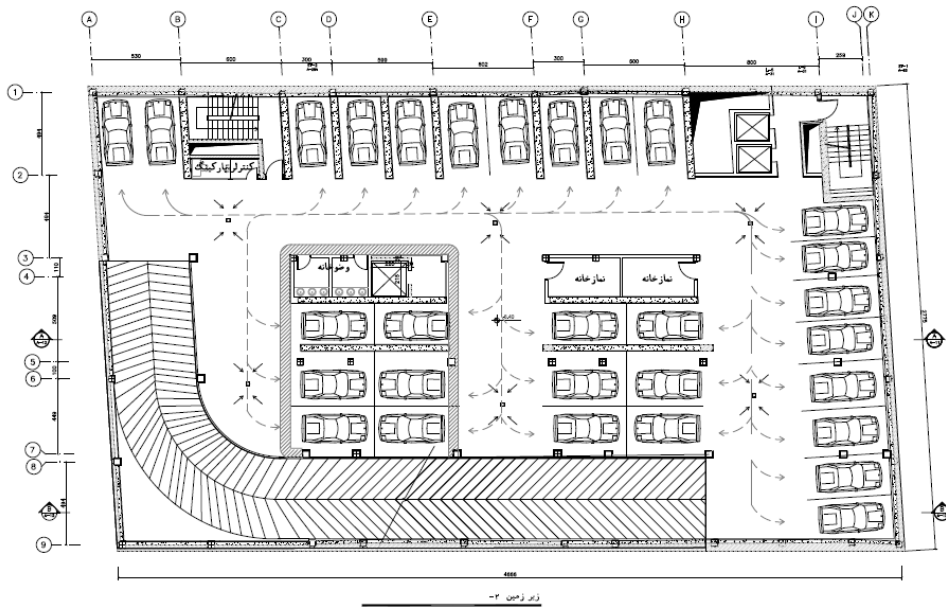
Iran Zamin Dormitory



Ghasedak commercial center



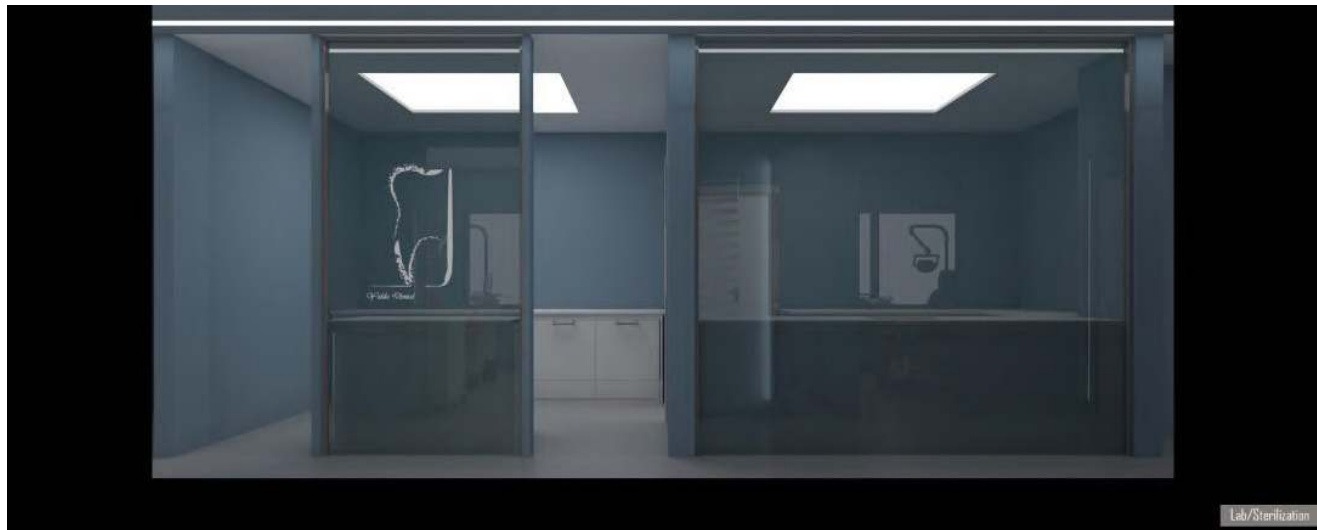
Ghasedak commercial center



Ghasedak commercial center



Treatment Room



Lab/Stereofication

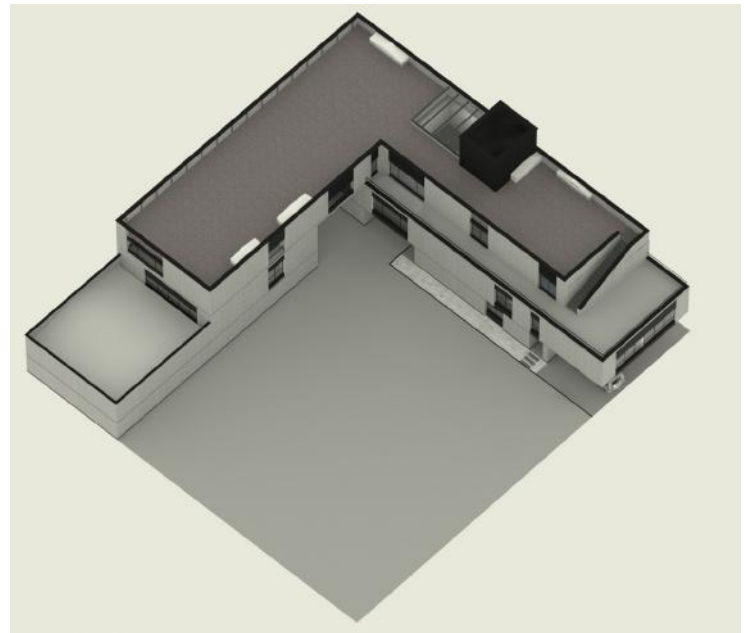
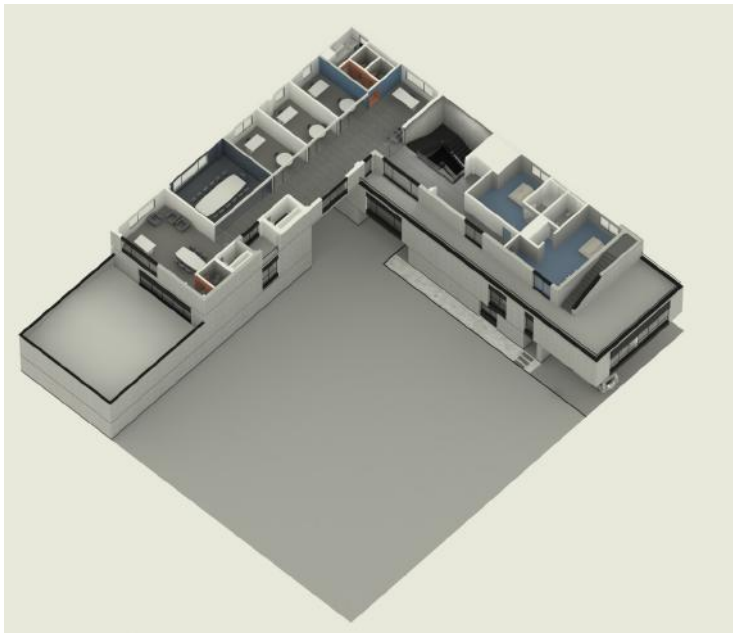
Dentistry clinic



Dentistry clinic



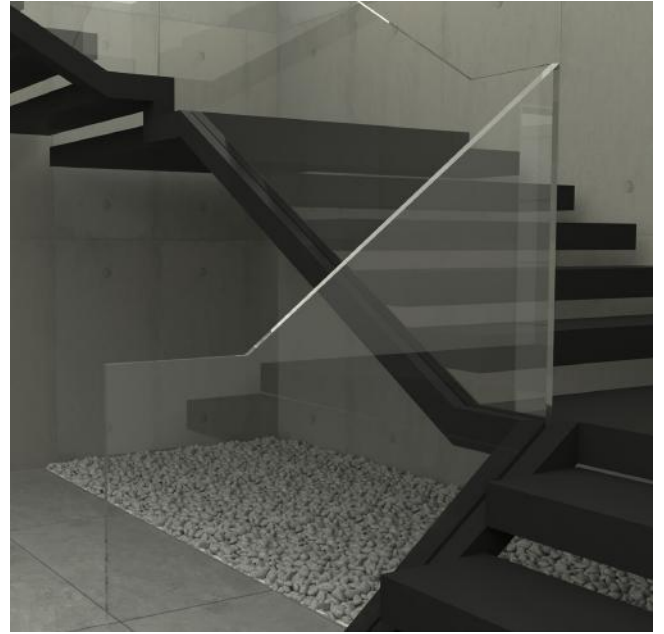
Dentistry clinic



Fuchs factory



Fuchs factory



Fuchs factory