

FATEMA ALHARATANI

ARCHITECTURE PROTOFILO

2019-2020

fhalharatani@gmail.com

Table of content:



01 Tower

2018



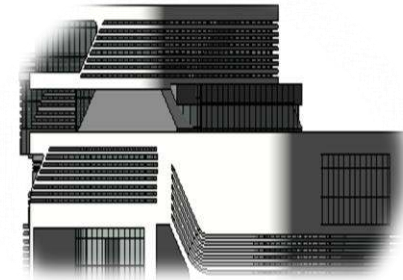
04 Research center

2019



02 Urban design studio

2018



05 Public library

2020



03 Sport center

2019



06 sketches



T o w e r d e s i g n

Concept: The building forms a transition between the cornice and the city, the opening in a frame that will emphasize on the views from and to the site. And social gathering in the garden bring the street movements into the building.

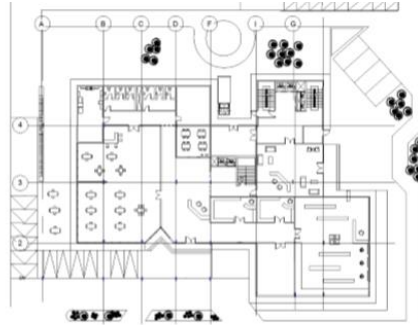
High

01 Tower

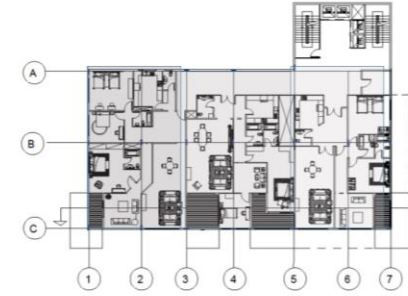
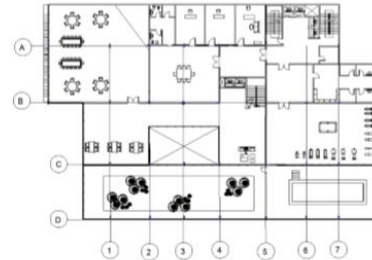
2018



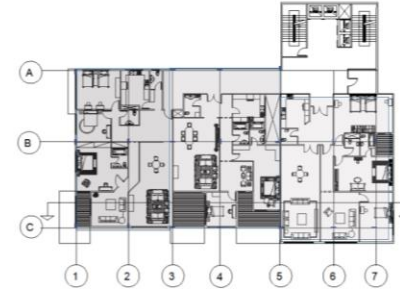
Podium G.F
Scale 1/200



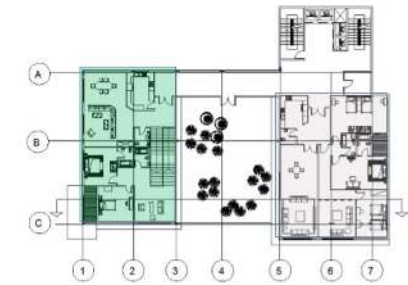
Podium F.F
Scale 1/200



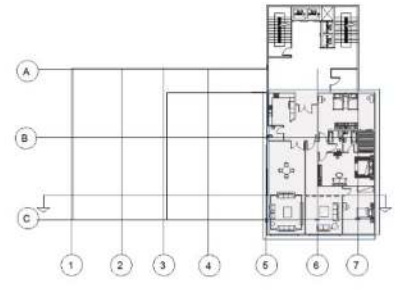
TYPICAL FLOOR 1-8
15-18



TYPICAL FLOOR 8-10



TYPICAL FLOOR 10-15



TYPICAL FLOOR 18-20

02 Urban design studio

2018

Urban design studio

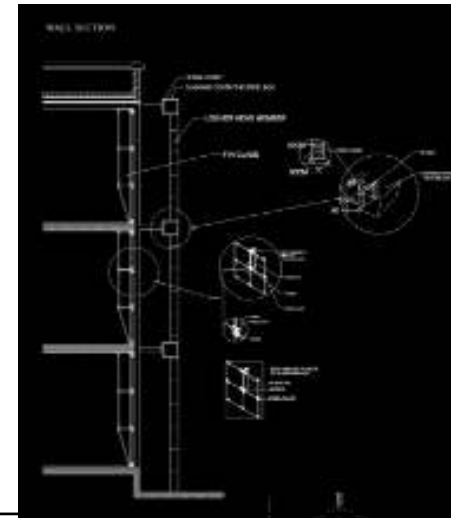
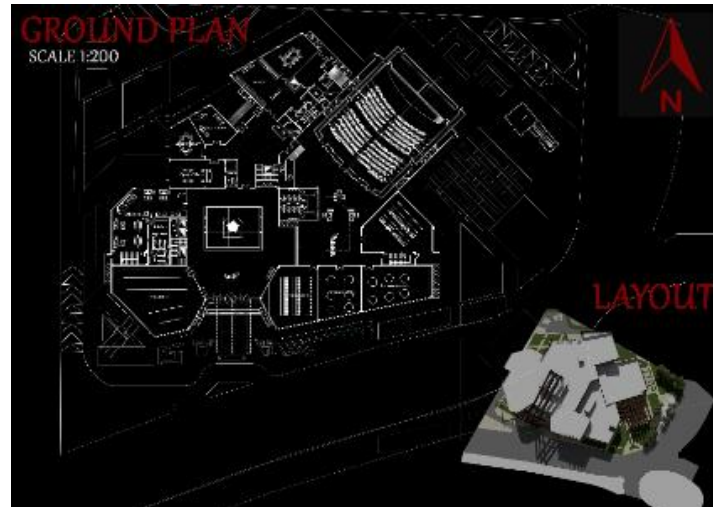
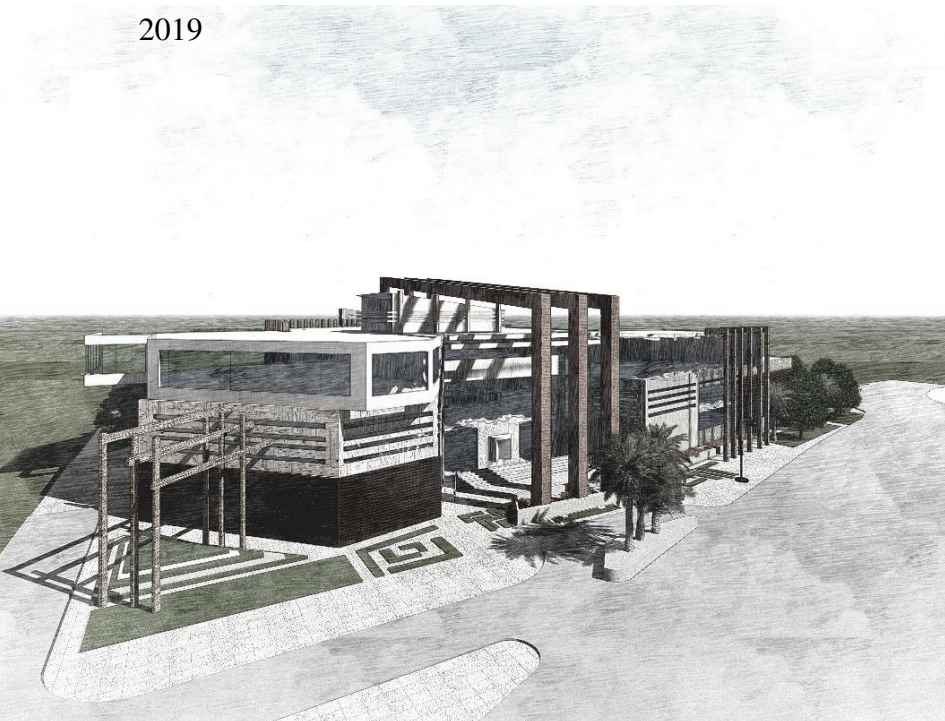


Concept:

Making connections between people and places, movement and urban form, nature and the built fabric. Create social activates

04 Research center

2019



05 Public library

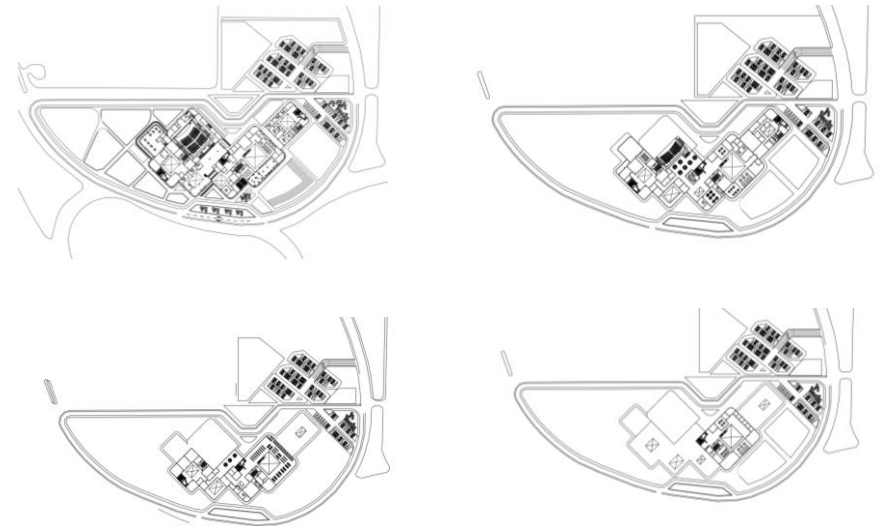
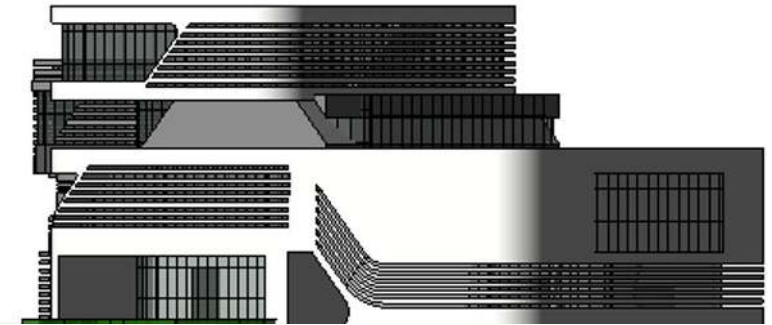
2020

Project Design overview.

1. Project Concept and Philosophy.

2030 Vision: According to need for the culture and entertainment place for people to do their skills and enhancements, and to invest their potential and talents , by having public libraries and culture centres.

The interactive library will be the first public library in Jeddah which is the place where all peoples can join, to discover their self and to do their duties with providing help.



06 sketches

